

DISSOLUTIONS 2026

Annual Program and Exhibition Opening

Johannes Büttner, Catherina Cramer

7 February – 10 May 2026

Opening: 6 February 2026, 6 PM

The annual program DISSOLUTIONS begins on February 6. It looks toward a future that has already passed: the exhibition venue becomes an imagined ruin. The final curatorial program by Natalie Keppler and Agnieszka Roguski as Artistic Directors of Kunst Raum Mitte thus opens up a self-reflective, atmospheric institutional space that rethinks the future through strategies of dissolution with changing constellations of performances, exhibitions, discussions, and screenings. The program kicks off with a duo show by Johannes Büttner and Catherina Cramer, followed by solo exhibitions by Mooni Perry in the summer and Julius Pristauz in the fall.

Curated by Natalie Keppler & Agnieszka Roguski
Artistic Directors Kunst Raum Mitte



Design: Sibel Beyer

DISSOLUTIONS revolves around moments of disintegration that testify to the unstable foundations of contemporary world experience. The program for 2026 thus looks into a future that has already passed: the world is understood as a ruin, and the exhibition venue itself is part of it. Its afterlife becomes the protagonist of the program—its continuing meanings live on

Mitte

as traces and echoes. The resulting artistic imaginations and fictions develop a life of their own at Kunst Raum Mitte. Following the assumption that the future is already over, the works neither design glamorous utopias nor predict the abyss of all that exists. In the sense of a so-called “unworlded world”—a world in which existing conditions (neoliberal, binary, colonial, institutional) can no longer be repaired or saved—the program explores processes of collaborative collapse through exhibitions, performances, screenings, and discussions. So what can a world look like when its end has already taken place?

Following the renaming of the *galerie weisser elefant* as Kunst Raum Mitte 2024, DISSOLUTIONS, the final curatorial program by artistic co-directors Natalie Keppler and Agnieszka Roguski, picks up on this moment. By continuously recontextualizing the venue’s institutional history and archival materials, DISSOLUTIONS becomes a permeable membrane of its own memory, creating a self-reflective, atmospheric space that rethinks the future through strategies of dissolution.

The series begins with expansive installations by **Johannes Büttner** and **Catherina Cramer**. In May, a solo exhibition by artist and filmmaker **Mooni Perry** will open, whose work deals with feminist interpretations of East Asian cosmology and speculative fiction—blurring the boundaries between memory and disappearance. This will be followed in the fall by a solo exhibition by **Julius Pristauz**, whose installation and performance practice erodes concepts of identity and the separation between private and public spheres. Screenings, performances, and talks with **Monthika Kham-on**, **Luzie Meyer**, **Hanwen Zhang**, **Beatrice Marchi**, and others are also planned.

Johannes Büttner, Catherina Cramer

7.2. – 10.5.2026

The duo exhibition by **Johannes Büttner** and **Catherina Cramer** shows expansive worlds that oscillate between the real abyss of neoliberal exploitation and the imaginings of possible counterworlds.

Catherina Cramer is an artist and filmmaker. Her installations and films are based on artistic research and are often created in collaborative processes with people and in places beyond established art contexts. In her work, she explores power relations and cultural norms, developing a practice of unlearning. She questions common notions of the body, work, and value, seeking artistic forms in which vulnerability, grief, and neurodiversity can be experienced not as deficits but as practices of knowledge and relationship. Her work has been shown at K21 – Kunstsammlung Nordrhein-Westfalen, HAU – Hebbel am Ufer, the Julia Stoschek Collection, and the Oakville Galleries, among others. In 2024, a publication on her work was released, sponsored by the Krupp Foundation.



Catherina Cramer, *Untitled (from Dylan's Room)*, 2024, installation view. Courtesy Catherina Cramer.

Johannes Büttner moves between past and present, and between speculative imaginaries and science-based socio-economic realities. His work reflects on the future in all its potentialities, while remaining sharply attuned to planetary crises. He draws on contemporary and historical countercultures, political manifestos, cyberpunk, DIY YouTube tutorials, as well as spiritualism and (urban) myths—treating them as prisms through which to examine the production of ideology and belief. He is currently a PhD candidate at the HFBK Hamburg. Selected exhibitions include K21 Düsseldorf, Istanbul Biennial, Kunsthalle Mainz, and Palais de Tokyo. His films have been screened at Visions du Réel, DOK.fest München, and Filmfestival Max Ophüls Preis, and broadcast on ARTE and ZDF.



Johannes Büttner, *How to get through, 1995/2025*, installation view Viborg Kunsthall. Photo: Enneke Hempen

DISSOLUTIONS
07.02.2026 – 10.01.2027
Annual Program

Johannes Büttner, Catherina Cramer

7.2. – 10.5.2026, Opening: 6.2.2026, 6 PM

27.02.2026

6 PM Exhibition tour with Johannes Büttner, Natalie Keppler & Agnieszka Roguski, curators of the exhibition

10.04.2026

6 PM Exhibition tour Natalie Keppler & Agnieszka Roguski, curators of the exhibition

7 PM Concert / Soundtrack of the film *Do Not Go Gentle Into That Good Night* by Catherina Cramer & Sabine Bremer

Mooni Perry

23.5. – 4.10.2026, Opening: 22.5.2026, 6 PM

Julius Pristauz

17.10.2026 – 10.1.2027, Opening: 16.10.2026, 6 PM

Opening hours

Mon–Sun 10:00–18:00

Free entry

About Kunst Raum Mitte

Kunst Raum Mitte is a municipal exhibition space managed by the Department of Art, Culture and History within the Mitte district office. Since 1987, it has allowed contemporary artists the opportunity to present their work to urban society, initially as part of the former *galerie weisser elefant* in East Berlin and later in the reunified city. In 2024, the *galerie weisser elefant* was renamed Kunst Raum Mitte by the Department of Art, Culture and History. The new name is intended to further broaden the gallery's concept to engage with contemporary discourse and the art of a subsequent generation, while also linking it to current debates about a pluralistic and diverse urban society.

Artistic directors and curators: Natalie Keppler & Agnieszka Roguski

Program coordination and curatorial assistance: Annika Reketat

Exhibition management and infrastructure: Katrin Winkler

Design DISSOLUTIONS: Sibel Beyer

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