

DISSOLUTIONS

*Sequenz III**JULIUS PRISTAUZ***Solo Exhibition****17. October, 2026 — 10. January, 2027****Opening, 16. October 2026, from 6pm**

featuring a DJ set by bootlicker b2b NAS TEA

As the third and final sequence of the annual program DISSOLUTIONS, Kunst Raum Mitte presents the first solo exhibition by Berlin-based Austrian artist Julius Pristauz. The artist, who has conceived the exhibition as a single installation entitled *GEGENWIND* (German for “against the wind”), interprets this term in both a physical and political sense. Working across various mediums and against a backdrop of increasing repression—which particularly affects the queer community as well as the cultural scene as a whole—he questions existing infrastructures that enable freedoms while at the same time increasingly undermining and eroding them. In addition to a performance by Pristauz together with Elena Francalanci in October, a screening and a performance by Beatrice Marchi will take place in December, marking the end of Natalie Keppler and Agnieszka Roguski’s tenure as artistic directors.



Design: Sibel Beyer

The exhibition by Julius Pristauz combines physical and spatial experience with concrete social realities. It aims to encourage visitors to engage with the tangible and invisible dynamics and forces that surround them. In the exhibition, wind becomes a force that shapes, slows down movements, changes directions, challenges, drives progress or hinders it. Julius Pristauz conceived the exhibition as a single installation entitled *GEGENWIND* (German for “against the wind”) and interprets this term in both a physical and political sense. Working across various mediums and against a backdrop of increasing repression—which particularly affects the queer community as well as the cultural scene as a whole—he questions existing infrastructures that enable freedoms while at the same time increasingly undermining and eroding them.

Rather than being understood as a specific motif, ‘Gegenwind’ is a state of being. The light installation *sketch for an assembly* (2025) and several new works developed specifically for the exhibition come together within a spatial constellation in which hope, resistance, and the shifting balance of power intertwine. The differing lighting settings and air flow generated by the kinetic sculptures—produced specifically for the exhibition at Kunst Raum Mitte—together create an installation that makes the personal experience, the socio-political climate and the minimalist form and materiality of the works equally tangible.

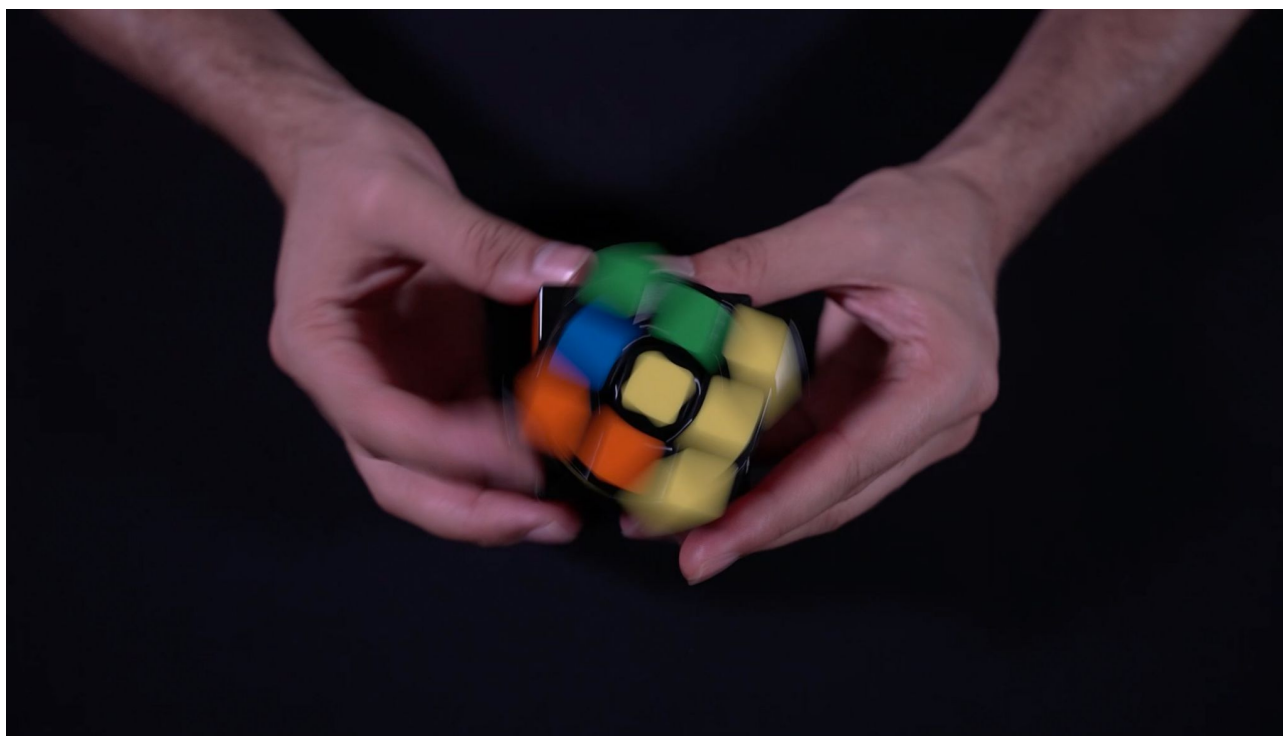
There is no direct English translation for ‘Gegenwind’, which makes its current and historical significance in Germany all the more apparent: artists at the former *galerie weisser elefant* also used their art to oppose the GDR system, while simultaneously facing the “Wind of Change” brought about by reunification and the questions of identity it raised.

The annual programme [DISSOLUTIONS](#) concludes with an event at which stories from Kunst Raum Mitte will be gathered and shared—as a discussion of upheavals, resistance, dissolution and the conditions of community-based cultural production. Part of the event will be a Choir performance by [Beatrice Marchi](#), followed by music and drinks as we bid farewell and celebrate together.

Julius Pristauz (born 1998, Judenburg, Austria) lives and works in Berlin. He studied transmedia art at the University of Applied Arts in Vienna and performance at the Faculty of Fine Arts in Brno, the Czech Republic. In his multimedia practice, Pristauz explores performative forms of expression, their relationship to built space, and social binaries as artistic material and structural context. His installations and performances repeatedly address the construction and permeability of identities and social surfaces, as well as areas of tension between the private and public spheres. In addition to his work as a freelance artist, he works as an independent curator and writer in the field of contemporary culture. His artistic works have been exhibited at venues including the Kunstmuseum Stuttgart (2026), the Kunsthall Mechelen (2025), the Kunstraum Lakeside in Klagenfurt am Wörthersee (2025), the Kunstbunker Nuremberg (2024), the Kunsthalle Wien (2023) and the Halle für Kunst Steiermark, Graz (2023).

Exhibition curator: Natalie Keppler

Programme curators: Natalie Keppler & Agnieszka Roguski



Julius Pristauz, B.O.Y, 2026 (video still). Courtesy the artist.

Events Program Sequence III:

16.10.2026, 6–10 pm

Exhibition opening: Julius Pristauz
featuring a DJ set by bootlicker b2b NAS TEA

22.10.2026, 7 pm

Performance by Julius Pristauz with Elena Francalanci,
sketch for a conversation on pleasure and pain (2026)

20.11.2026, 6 pm

Guided tour and talk
with Julius Pristauz and Natalie Keppler, curator of the exhibition

4.–6.12.2026, 10–6 pm

Beatrice Marchi, *La Compagnia – To Be a Bee*, 2025
Film Screening Installation

6.12.2026, from 4.00 pm

DISSOLUTIONS – Closing Event
of artistic directors Natalie Keppler and Agnieszka Roguski
Performance by Beatrice Marchi

Über Kunst Raum Mitte

Kunst Raum Mitte, ehemals *galerie weisser elefant*, ist eine Einrichtung des Fachbereichs Kunst, Kultur und Geschichte im Bezirk Mitte. Die Umbenennung wurde vom Fachbereich 2023 im Rahmen der Neuausrichtung des Ortes eingeleitet, welche von einem Evaluationsprozess begleitet wurde. Sie soll das Konzept der Galerie für zeitgenössische Diskurse und die Kunst einer nachfolgenden Generation weiter öffnen und mit gegenwärtigen Debatten um eine plurale Stadtgesellschaft verknüpfen.

Öffnungszeiten / Opening Hours

Mo – So / Mon – Sun: 10:00 – 18:00

Eintritt frei / free admission

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Kunst Raum Mitte ist eine kommunale Galerie des [Fachbereichs Kunst, Kultur und Geschichte](#) im Bezirksamt Mitte.



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